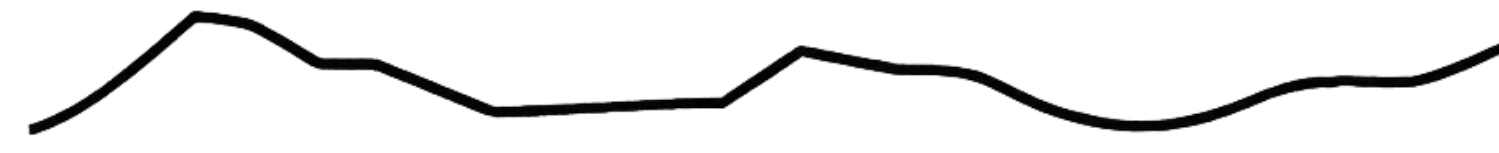


Dossier

# SPIRITS OF CLAY



Guairao Producciones



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# INTRO

“Spirits of Clay” is a documentary series funded by the National Television Council (CNTV) and filmed by the production company GUAIRAO PRODUCCIONES of Valdivia. It takes us from Chiloé to Japan and Peru, following ceramics student Daniela Holvoet and her young son Gaspar. It is a journey through clay—its shapes, its sounds, and its memory—guided by artisans, artists, and musicians from the Americas, Asia, and the Pacific.



ESPÍRITUS DE BARRO  
Guairao Producciones

**SPIRITS OF CLAY**  
Guairao Producciones



## **SYNOPSIS**

A five-episode documentary series in which we travel with ceramics student Daniela Holvoet (DANI) from her native Chiloé in search of the spirit of ceramics. The story flows from the voices of its own practitioners-protagonists, who share their experiences as artisans, artists, and musicians. All are united by the same principle: earth transformed into clay, shaped and fired to create ceramic objects –each piece representing a story that connects us to the past, present, and future of our culture.

**SPIRITS OF CLAY**  
**LINK**  
**VIDEO SYNOPSIS**

# SPIRITS OF CLAY

## SERIES STRUCTURE

- Format: Non-fiction documentary
- Episodes: 5
- Total duration: 150 min (30 min each)
- Year of production: 2025
- Broadcast channel: Holvoet TV

## EPISODES

- Artificial Stones
- The Tradition of Fire
- Traces of the Earth
- The Sound of Clay
- Millions of Years



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# EPIISODE SYNOPSIS



## Episode 1 ARTIFICIAL STONES

DANI begins her journey, accompanied by her young son GASPAR, in what will be her apprenticeship in the craft of ceramics as a vessel of our culture. Japanese ceramist Yuka Kato, residing in Chile, takes us into the mysteries of clay—from its primitive state to its most sophisticated forms—sharing her project on the creation of artificial stones. The Widulafquen group of ceramists opens its doors to share experiences, and ceramist Mauro Carrasco reveals some secrets that tie him to the island of Chiloé.



## Episode 2 THE TRADITION OF FIRE

DANI arrives in Japan, accompanied by her son GASPAR, to explore the world of ceramics and its influence on Japanese culture. During her visit to the Shigaraki Ceramic Park, she discovers the importance of ancient wood-fired kilns in creating unique pieces. She shares experiences with artists from different parts of the world who come to this place for artistic residencies, drawn by the tradition and quality of its ceramics.



## Episode 3 TRACES OF THE EARTH

DANI arrives in Japan, accompanied by her son GASPAR, to explore the world of ceramics and its influence on Japanese culture. During her visit to the Shigaraki Ceramic Park, she discovers the importance of ancient wood-fired kilns in creating unique pieces. She shares experiences with artists from different parts of the world who come to this place for artistic residencies, drawn by the tradition and quality of its ceramics.

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# EPIISODE SYNOPSIS



Episode 4  
**THE SOUND OF CLAY**

In this episode, the breathtaking landscapes of the Peruvian Altiplano welcome DANI, who, accompanied by ceramist Taki Runa, introduces us to the pre-Hispanic musical world through the crafting of ancestral clay instruments in small rural communities of Peru, later sharing this knowledge in southern Chile.



Episode 5  
**MILLIONS OF YEARS**

DANI shares experiences with the various ceramists who have accompanied her in her research: the aesthetic vision of Mena Katz, the madness and magic of Mauro Carrasco in Chiloé, and Yuka Kato's artistic installation of stones. Finally, she inaugurates her own kiln alongside all of them and reflects on what defines the spirit of clay and how it mirrors human life.



# FEATURED CHARACTERS

## SPIRITS OF CLAY

The characters of “Spirits of Clay” not only teach techniques but also reveal worlds. Each encounter in the series is shaped by a deep connection with the earth, the craft, and memory. From Williche masters to contemporary Japanese artists, their stories cross generations, territories, and visions of clay as a profound cultural language.



Daniela Holvoet (DANI)  
Protagonist and Ceramist



Gaspar  
Her young son and travel companion



Yuka Kato  
Japanese Ceramist in Chile



Taki Runa  
Sound Ceramist in Peru



Mauro Carrasco  
Ceramist Based in Chiloé



Tanii Hozan  
Japanese Master



Widulafquen  
Potters from Lake Panguipulli in Southern Chile



Menashe Katz  
Master Ceramist Based in Valdivia

# SPIRITS OF CLAY

## THEMES & APPROACHES

Ceramics as an Ancestral and  
Contemporary Craft

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Generational Transmission and  
Cultural Memory

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Multicultural Exploration:  
Chile, Japan, Peru

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Aesthetic, Spiritual, and  
Musical Dimensions of Clay

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Dialogues Between Art,  
Science, and Community



# TECHNICAL SHEET



Director:  
Francisco Ríos Anderson

Executive Producers:  
Margarita Poseck, Francisco Ríos A.

General Producer:  
Daniela Holvoet

Writers:  
Francisco Ríos A., Margarita Poseck,  
Daniela Holvoet

Cinematography:  
Francisco Ríos A.

Camera:  
Francisco Ríos A., Daniela Holvoet,  
Margarita Poseck, José Vidal

Sound:  
Jorge "Coke" Vio  
Francisco Ríos A.

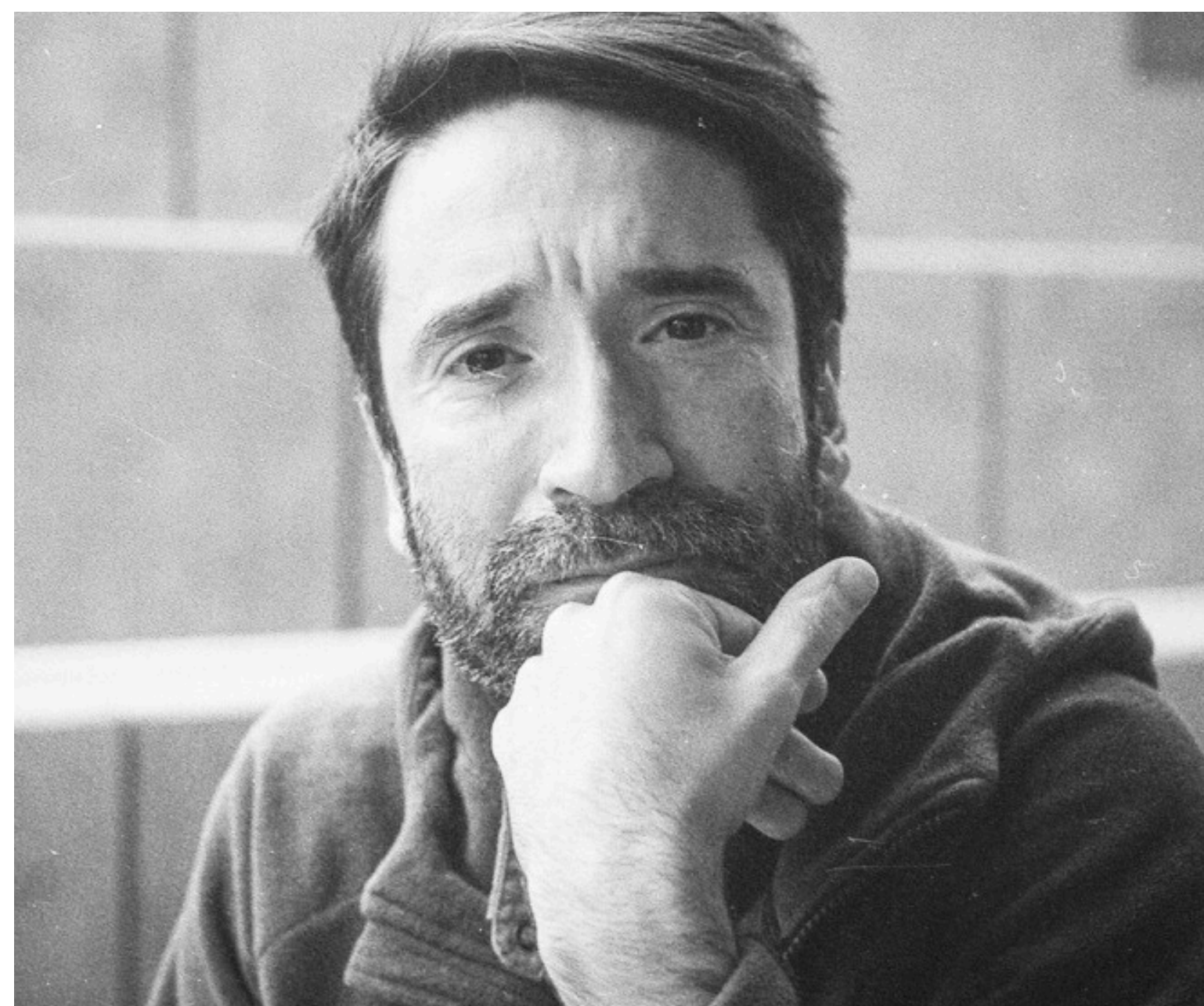
Editing:  
Francisco Ríos A.

Music Composition:  
Jorge "Coke" Vio

Image Post-production:  
Poseck Producciones

Sound Post-production:  
Akanto Producciones

# SPIRITS OF CLAY



Director of “Spirits of Clay”, he is an audiovisual creator, designer, and visual artist. His work weaves together research, visual poetry, and creative documentary filmmaking. In this project, he combines his authorial vision with his experience in camera work, editing, and directing, crafting a piece that reflects the intersection between the intimate and the collective, the ancestral and the contemporary.

Francisco Rios Anderson

**DIRECTOR**

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Executive producer of the series, she holds a degree in Philosophy, a Master’s in Communication, and is a faculty member at the Universidad Austral de Chile, where she teaches courses in theatre and visual media. Her career in documentary filmmaking spans more than three decades as a screenwriter, director, and executive producer. She has worked in both Spain and Chile, is one of the founders of the Valdivia International Film Festival, and was awarded the 2018 Regional Arts Prize for her contribution to the development of audiovisual culture from southern Chile.

Margarita Poseck

**EXECUTIVE PRODUCER**

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